

Sup
A. C. BROCKMEYER'S
Collection For

TENOR-BANJO


SERIES "A"

Arranged by A. C. Brockmeyer

	Solo or First Tenor-Banjo	Second Tenor-Banjo	Tenor-Banjo Accompaniment	Piano Accompaniment	Plectrum Banjo Accompaniment
1. Daisy Bell Waltz	.25	.15	.15		
2. Galop of the Brownies.	.25	.15	.15		
3. Ester Waltz	.25	.15	.15		
4. Princeton Galop	.25	.15	.15		
5. Brooklyn Bells Polka	.25	.15	.15		
6. Queen of the Fair Waltz	.25	.15	.15		
7. Morning Glory Waltz	.25	.15	.15		
8. Imperial Polka	.25	.15	.15		
9. Miona Galopade	.25	.15	.15		
10. Anthony Waltz	.25	.15	.15		
11. Enterprise Two-Step	.25	.15	.15		
12. Street Parade March	.25	.15	.15		

Send for List of Series "B"

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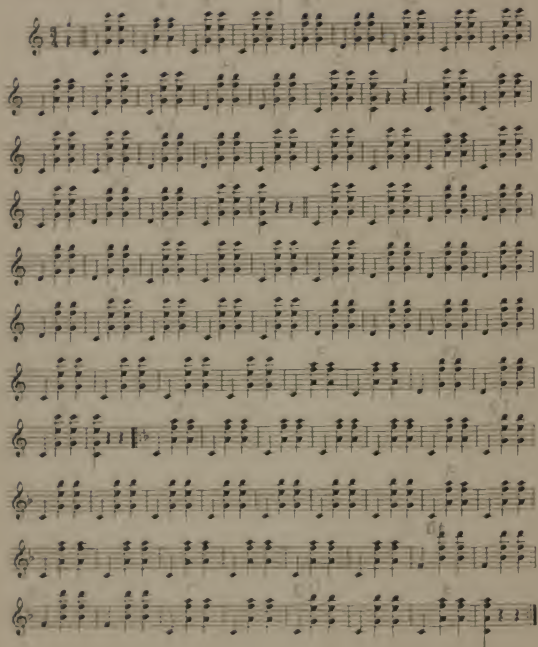
St. Louis, Mo.

Daisy Bell

Tenor-Banjo Acc.

WALTZ

By A. C. Brockmeyer

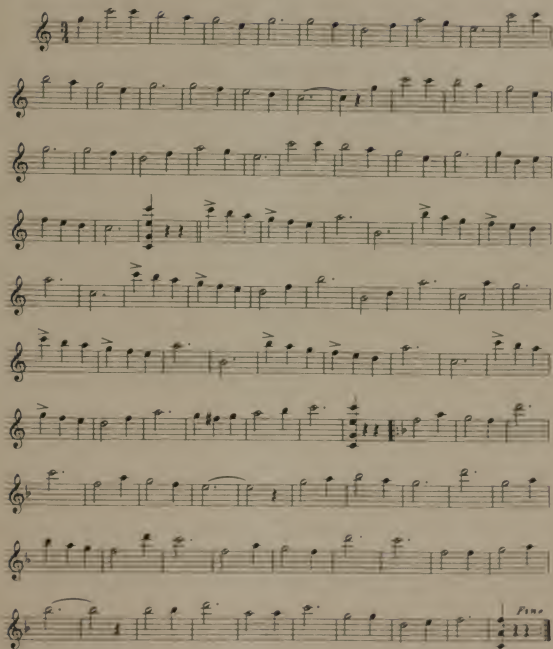


Daisy Bell

Violin or
1st. Tenor-Banjo

WALTZ

By A. C. Brockmeyer



GRADED TEACHING MATERIAL

Systematically arranged to advance the student step by step, covering all the technical obstructions which have a tendency to discourage the beginner student on the

Fretted Instruments.

A. C. Brockmeyer's Progressive Studies

FOR THE

MANDOLIN

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Progressive Studies

FOR THE

TENOR-BANJO

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Progressive Studies

FOR THE

GUITAR

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Famous System of Teaching

PIECES for the Beginner Club or Amateur Orchestra.

ORCHESTRATION

1st Mandolin or Tenor-Banjo.

**2nd Mandolin, Tenor-Mandola, Mando-Cello,
Guitar and Piano Accompaniment.**

The Progressive Studies, consists of exercise work which prepares the student for the Orchestra and Ensemble Playing, taking care of all the Technical difficulties which ordinarily discourage the Beginner Student.

Dream Girls



Music by
Alfred Bevis, Jr.

Lovingly Dedicated
To His Memory
By His Mother.

Dream Girls

3

Words by
THOS. T. RAILEY

Music by
ALFRED BEVIS, Jr.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The voice part enters with the lyrics: 'Once up - on a time I dreamed of / May - be it is well that I'm a'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'Fair - ies In my fan - cy they were ev - 'ry-where / dream - er Were they real 'twould cause me much a - larm'. The piano part includes a triplet in the right hand. The lyrics conclude: 'Time has passed but child-hood fan - ta-sy tar - ries / For I'd have to be a won - der - fulschem - er'. The piano part ends with a final chord.

Once up - on a time I dreamed of
May - be it is well that I'm a

Fair - ies In my fan - cy they were ev - 'ry-where
dream - er Were they real 'twould cause me much a - larm

Time has passed but child-hood fan - ta-sy tar - ries
For I'd have to be a won - der - fulschem - er

poco rit.

Fair - low still my day dream thrill but they're just
 To af - fect each pre-cious board of charm lag

poco rit.

CHORUS

a tempo

Dream girls whose beau - ty en - thralls me Dream girls
a tempo
 each beck - ons and calls me Dream girls al - lur - ing

P-f

each beck - ons and calls me Dream girls al - lur - ing

But like night turns to day Span-ish girls van-ish my French girls fade a-

way Just pipe dreams where blue smoke is curl - ing

The first system of the musical score for 'Dream Girls'. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat). The vocal line includes a triplet of eighth notes. The lyrics are 'way Just pipe dreams where blue smoke is curl - ing'.

Dream girls their charms are un - furl - ing Too soon they're

The second system of the musical score. The vocal line continues with the lyrics 'Dream girls their charms are un - furl - ing Too soon they're'. The piano accompaniment features a triplet of eighth notes. The lyrics are 'Dream girls their charms are un - furl - ing Too soon they're'.

gone I'm left a - lone it seems for all my girls are on - ly

The third system of the musical score. The vocal line continues with the lyrics 'gone I'm left a - lone it seems for all my girls are on - ly'. The piano accompaniment continues with chords and single notes. The lyrics are 'gone I'm left a - lone it seems for all my girls are on - ly'.

dreams. dreams.

The fourth system of the musical score, which is the final system on this page. It includes first and second endings for the vocal line. The piano accompaniment features chords and single notes. The lyrics are 'dreams. dreams.'.

